

BE A PART OF HISTORY

HISTORICAL ARTIFACTS BECOMING TIMELESS DIGITAL 3D ART

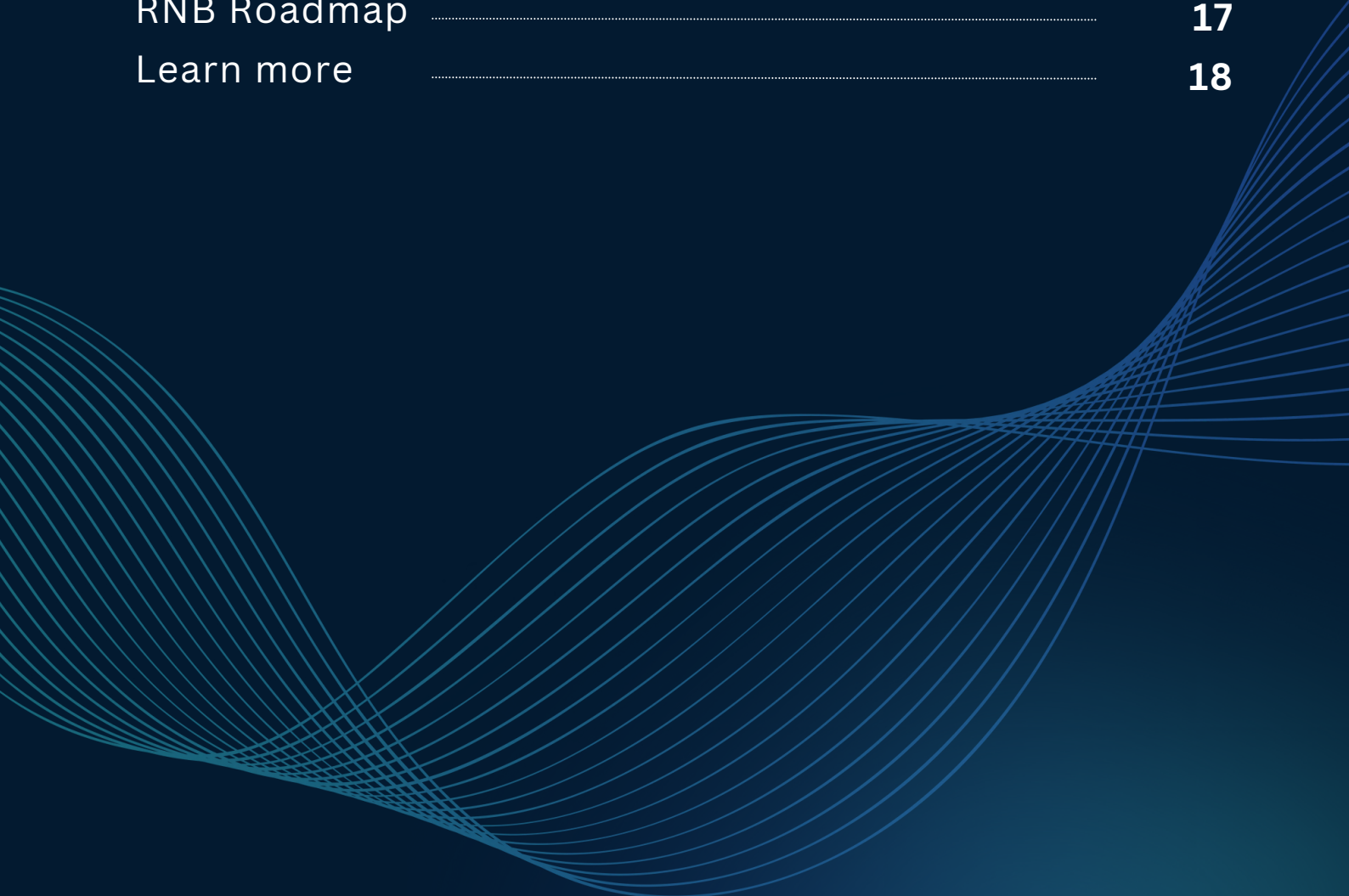
OWN A PART OF HISTORY



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INTRODUCTION

The preservation of Bibles has been a testament to the enduring significance and influence of these texts in the history of cultural, religious, and intellectual development.

From handwritten manuscripts to digital copies, the preservation of Bibles continues to evolve with the times, ensuring that these ancient texts remain accessible for future generations.

The Real NFT Bibles Project aims to make historical Bibles more accessible through new technology.

Trust and reliability - Buyers can have confidence that the NFT Bible they possess is a genuine representation of a historic object.

Watch the 3D bibles: <https://realnftbibles.com>

WHY NFT

Global Accessibility: NFTs allow people worldwide to access historical Bibles

Authenticity: NFTs guarantee the authenticity of these historical texts.

Educational Value: NFT Bibles offer insight into cultural and historical contexts.

Collectible and Investment: NFT Bibles may increase in value over time, making them valuable collectible items.

Environmental Sustainability: Digital NFTs reduce the environmental footprint associated with physical artifacts.

Innovation: NFTs showcase the museum's commitment to innovative preservation and presentation methods.



THE REAL NFT BIBLE PROJECT

The project aims to make historical Bibles more accessible through new technology, offering individuals the opportunity to own a piece of history. Sponsored by Innovation Norway, the project is designed to support the Nordic Bible and Book Museum (NOBIMU) and further development of the NFT collection.

Our core team comprises experts in the fields of digital archiving, blockchain technology, cultural heritage, and museum management. Each member brings extensive qualifications and experience, ensuring the success of the project.



Rune Arnhoff

Entrepreneur, CEO, Bible collector.

Founder, NOBIMU and Relekta, Involved in several small and medium-sized companies. Owns Europe's largest private Bible collection. https://wikitia.com/wiki/Rune_Arnhoff



Pål-Espen Tørisen

Chief Advisor - NOBIMU, Bible collector

Recruitment manager and Head-hunter for 30 years. Graduate from the Royal Norwegian Military Academy. <https://www.linkedin.com/in/ecruiter/>



Steffen Aaland

Photogrammetrist

Advertising and editorial photographer for 15 years, Graduated from Falmouth College of Arts. <https://www.linkedin.com/in/steffen-aaland-9bba4b1/>



Audun Klyve Gulbrandsen

Lead Developer - Spello Spello AS Founder

Media and Interaction Design Master with expertise in immersive media (VR/AR/360) and web development. <https://www.linkedin.com/in/audunklyve/>



Sveinung Einan

Advisor - Rainfall Rainfall AS IT Business Consultant

fostering Innovation through strategic technology use and agile methodologies. <https://www.linkedin.com/in/sveinungeinan/>

Our Core Team



MINT FUNDS

Nordic Bible and Book Museum, a non-profit organization, operates with the goal of achieving financial independence. Income sources include ticket sales, museum shop sales, donations, gifts, and private funding. All income generated from the NFT project will be reinvested into further developing the Nordic Bible and Book Museum and expanding the NFT-collection.



DIGITAL MARKETPLACE

OpenSea is the world's first and largest digital marketplace for crypto collectibles and non-fungible tokens (NFTs) and has been chosen as the main marketplace for the NFT-Bible collection. We will also be available on other marketplaces, however Opensea supports our 3D Art and is therefore preferred.

MARKET ANALYSIS

An analysis of the current NFT market, digital collectibles, and historical Bibles market trends, reveals a growing demand for unique digital assets with historical and cultural significance. We also recognize potential risks and strategies to navigate them.





LEGAL AND REGULATORY COMPLIANCE

Our project adheres to all relevant laws and regulations concerning intellectual property rights, copyright, and technology. We have engaged legal experts to address any potential legal challenges and ensure compliance.



MARKETING AND PROMOTION STRATEGY

We have developed a robust marketing and promotion strategy to engage collectors, enthusiasts, and the broader community. This strategy includes involving social media, partnerships, and educational initiatives.

PARTNERSHIPS AND COLLABORATIONS

We have established strategic partnerships and collaboration, such as with the Norwegian painter Ole Bjørn Valen / MatrixValen.



To enhance the project's success, we have included relationships with organizations that share our commitment to preserving cultural heritage.



THE NORDIC BIBLE AND BOOK MUSEUM

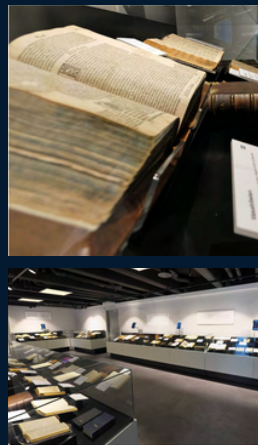
Nordic Bible Museum

The Nordic Bible and Book Museum (NOBIMU) is the only in the Nordic region and has a collection of more than 6,000 bibles.

Located in the city center of Oslo, Norway, the museum opened its doors in May 2018. Among the collection's many highlights are a Gutenberg Bible page, handwritten Bible pages from the 13th century, a miniature Bible collection, King Vasa's first Nordic Bible from 1541 as well as several bibles from the 15th Century.

The Nordic languages are well represented in the museum, including bibles in indigenous languages such as Sami and Greenlandic. A themed exhibition at the museum honors the King James Bible, the most printed book of all time.

NOBIMU is a member of ICOM - International Council of Museums and NEMO - Network of European Museum Organizations. The museum has been awarded TripAdvisor's Traveler's Choice Award and has a 4.8 (out of 5) rating on Google.



VR MUSEUM

In May of 2022, NOBIMU launched the Nordic Countries' first entirely virtual museum. The virtual museum invites guests from all over the world to join a fascinating journey through the history of the Bible by exploring 13 different themed rooms with more than 120 Bibles. All rooms are well equipped with audio, interior items, and images that activate the sensory apparatus.

Explore the VR-museum:

<https://nobimu.io/VT68QZ6/lobby-nor>



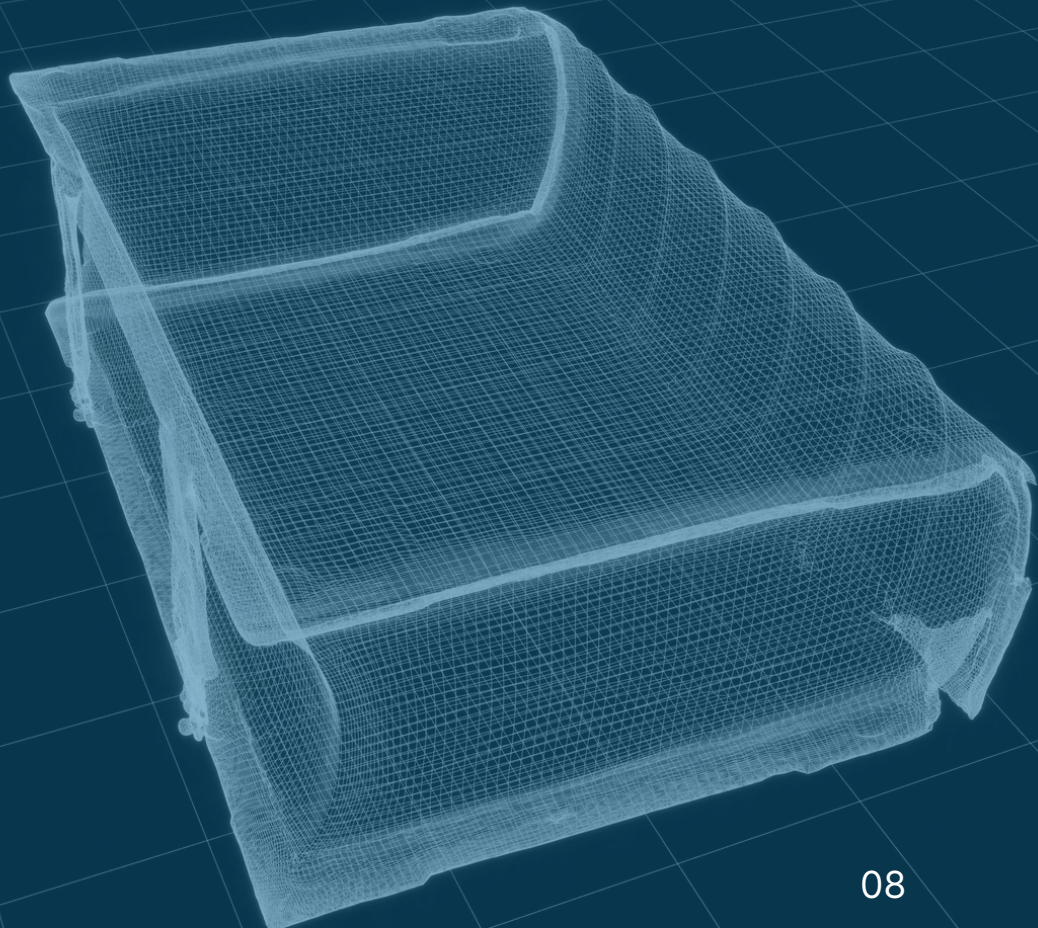
HISTORY MEETS TECHNOLOGY

TECHNOLOGY BEHIND NFT BIBLES

An "NFT Bible" is a unique digital version of a Bible version, that is tokenized using NFT technology. NFT stands for "Non-Fungible Tokens", electronic evidence of ownership of a digital file that is not tangible. A digital file can be in the form of artworks, audio files, music, video files, objects, or other forms of creative work.

Blockchain technology is a digital system for recording and verifying information that cannot be altered once it is added, which is why it is considered a revolutionary and trustworthy tool for various industries. It is like a digital ledger that records transactions in a way that's secure, transparent, and permanent. Imagine it as a chain of digital "blocks," each containing information about a specific transaction.

An NFT provides proof of ownership as it is a unique code that is stored and protected on a publicly accessible ledger (blockchain) for everyone to see. As NFTs are recorded in the blockchain they can be traded and sold by their owners. A NFT is uniquely identifiable, unlike a cryptocurrency that is fungible. The market value of a NFT is associated with the digital file it references.





THE REAL NFT BIBLE COLLECTION

Nordic Bibles: The NFT-category "Nordic Bibles" highlight some of the historically most important Bibles in the Nordic realm, such as the first Swedish and Danish Royal Bibles from the time of the Reformation, as well as the first Bible printed in Finland. The early Nordic Bibles had a major influence on the development of the Nordic languages, culture and society.



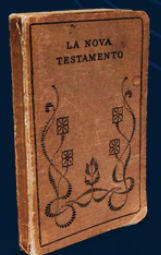
Art Bibles: The Bible has been a primary source of inspiration to artists for centuries. Bible stories are essential in understanding art history - spanning from the 2nd century AD up to the Renaissance, Baroque, and modern eras. The NFT "Art Bible" collection contains illustrated Bibles by artists from different centuries, all reflecting the zeitgeist in which they were created.



King James: The Bible is the most distributed and influential book in world history. The most printed Bible, as well as book, is the English Bible of 1611, commonly known around the world as the King James Version/Bible. It has taken its popular name from the king that initiated it, James I of England, is considered as the greatest monument in English literature next to Shakespeare and has been of huge importance to English as a world language. The King James Bible has been produced in a myriad of versions and formats for 400 years and may still be the most sold Bible in the world. The NFT King James Bible collection brings some of the various versions to the NFT world.



Latin Bibles: Latin was the first language second to Greek the Bible was translated into. The Latin Bible edition called the Vulgate, translated by Jerome in the years 382-405 CE, would dominate the Western world for a thousand years. Jerome's translation was a pivotal moment in the history of biblical translation, as it aimed to provide a standardized Latin version of the Bible. The first printed book from Gutenberg was such a Latin Vulgate Bible, and the official Bible of the Roman Catholic church is still the Vulgate. The NFT-category "Latin Bibles" honors some of these historical Bibles in Latin.



Curiosity Bibles: The NFT curiosity collection is about Bibles you probably would not expect or even knew existed, Bibles written in constructed languages such as the universal language Esperanto, or a New Testament made exclusively for British soldiers serving in World War I. In this collection, you will find only those bibles that are uniquely known for their unusual format, size, history, or even their ability to travel into space. We will bring you more curiosities in the future.





HISTORICAL CONTEXT

The historical context for the preservation of Bibles is a rich and complex one, spanning thousands of years and influenced by cultural, religious, and technological changes:

1. Ancient manuscripts: The preservation of Bibles began with the earliest written copies of religious texts, such as the Hebrew Bible (Old Testament) and the New Testament. These texts were originally written on materials like papyrus, parchment, or vellum. Preservation involved copying texts by hand, a painstaking and labor-intensive work done by scribes.

2. Monastic scriptoria: During the early Middle Ages, Christian monasteries played a pivotal role in preserving Bibles and other religious texts. Monks transcribed and illustrated manuscripts, often beautifully adorned with intricate designs and illustrations.



3. Gutenberg's printing press: The preservation of Bibles saw a significant turning point with the invention of Johannes Gutenberg's printing press in the 15th century. The Gutenberg Bible, also known as the 42-line Bible, was the first major book printed with movable type. This innovation made the Bible more accessible and allowed for mass production, ensuring its preservation and dissemination.

4. Bible translations: The preservation of Bibles also involved the translation of the text into various languages. Notable translations include Martin Luther's German Bible, which played a significant role in the Reformation, and the English King James Bible, both among the most widely distributed and influential books in history.

5. Biblical archaeology: In the 19th and 20th centuries, biblical archaeology made significant contributions to the preservation of Bibles. The discovery of ancient biblical manuscripts, such as the Dead Sea Scrolls, shed light on the historical accuracy and authenticity of the biblical texts.

6. Digital preservation: In the modern era, the preservation of Bibles has extended to digital formats. Digital archives and repositories store and provide access to numerous versions and translations of the Bible, ensuring their availability to a global audience.



HOW **NFT** WORK

NFTs work by creating unique, indivisible digital assets using blockchain technology. Unlike cryptocurrencies such as Bitcoin or Ethereum, which are fungible and can be exchanged on a one-to-one basis, NFTs represent ownership of distinct items.

BLOCKCHAIN TECHNOLOGY

NFTs are built on blockchain platforms like Ethereum. Blockchain is a decentralized and secure digital ledger that records transactions across a network of computers, ensuring transparency and immutability.

CREATION AND MINTING

To create an NFT, an artist or creator "mints" it on a blockchain platform. This process involves turning a digital or physical asset into a token. For example, an artist may mint a digital painting as an NFT.

INTEROPERABILITY

NFTs are designed to be compatible with various applications and platforms. This means you can use your NFT in different virtual worlds, games, or social spaces, depending on its compatibility.

PROVENANCE AND AUTHENTICITY

Blockchain technology ensures a complete and publicly viewable record of an NFT's ownership and transaction history. This provides a strong guarantee of its authenticity and provenance, making it an attractive option for artists and collectors.

STORAGE

NFTs are stored in digital wallets, which can be either web-based or software applications. These wallets are used to manage, view and transfer your NFTs.

UNIQUENESS AND SCARCITY

Each NFT is one-of-a-kind and cannot be replicated. This uniqueness and scarcity are what give NFTs their value. When you own an NFT, you have a digital certificate of ownership for a specific item.

SMART CONTRACTS

NFTs are typically created and managed through smart contracts on the blockchain. These contracts contain the rules and details of the NFT, such as ownership, provenance, and any royalties to the creator upon resale. Smart contracts are self-executing agreements with the terms of the contract directly written into code. They revolutionize the way ownership and distribution of digital assets are managed, providing a level of security, transparency, and automation that was previously unimaginable in many creative and digital industries.

OWNERSHIP AND TRANSFERS

When someone purchases an NFT, ownership is recorded on the blockchain. NFTs can be bought, sold, or traded on various NFT market-places. Ownership transfers are easily verifiable and secure.



FEATURES AND BENEFITS OF REAL NFT BIBLES

All NFTs are digitalized objects from the collection of the Nordic Bible and Book Museum. The NFTs have been produced by photogrammetrist Steffen Aaland, applying a technique called focus stacking. Every Bible is physically photographed with a Phase One digital medium format camera with a sensor twice as big as market leading professional digital DSL cameras. The NFT-Bibles are produced in two qualities:

1. Superior quality NFTs (Ultra- and Super-Rare category) are made by assembling between 5.000 and 7.000 high-resolution photographs into a 3D model photogrammetry that is exceptionally rich in details. Physically Based Rendering textures for accurate surface representation.
2. The remaining high quality NFTs in the collection are each made from no fewer than 400 to 500 images.

The Digital representation reflects the original as closely as possible, realistically representing physical qualities such as specularity, metallic characteristics, and color - textures.



Watch photogrammetrist Steffen Aaland at work here:
<https://www.youtube.com/watch?v=wE0bHR7yxW8>



FEATURES AND BENEFITS OF REAL NFT BIBLES

Unlockable content

We offer unlockable content on all our Bibles in the Ultra-, Super-, Rare and Regular Scarcity.



Ultra- and Super-Rare

- High-density NFT.
- Pages from the Bible included in the file on OpenSea.
- Receive a certificate of authenticity.
- Benefit from private guided tours at the physical museum or in the virtual museum.
- See and browse the real object once a year.
- Private and very exclusive guidings in non-exhibited collection.
- Access to events/webinars.
- All first-time owners of objects qualify for a free lifetime membership as "Friends of the museum".



Rare

- High-quality NFT.
- Access to events/webinars.
- Pages from the Bible included in the file on OpenSea.



Regular

- High-quality NFT.
- Access to events/webinars.





PROVENANCE AND AUTHENTICITY

Provenance and authenticity play a crucial role in the context of Real NFT Bibles, offering several significant benefits.

1. Immutable record of origin: NFT Bibles provide an immutable and publicly accessible record of the origin and history of the digital book and text. This ensures that the object is indeed derived from an authentic and trusted source, reducing the risk of counterfeit or altered versions.

2. Trust and reliability: Users can have confidence that the NFT Bible they possess is a genuine representation of a historic object. This trust is vital for organizations and individuals seeking to engage with digital versions of Bibles while maintaining their integrity.



3. Prevention of tampering: With the use of blockchain technology, NFT Bibles are resistant to tampering or alteration. The historical record of the NFT's creation and ownership cannot be changed, providing a high level of security against unauthorized modifications.

4. Provenance of ownership: NFTs create a transparent and verifiable chain of ownership, ensuring that the current possessor of an NFT Bible can be easily identified. This can be especially valuable in situations where someone wishes to verify the authenticity of a digital object or text.

5. Historical and cultural preservation: NFT Bibles contribute to the preservation of historical objects, texts and cultural heritage. By recording the provenance and authenticity of these books, they ensure that future generations have access to accurate and unchanged versions of them.

6. Collectors' and enthusiasts' confidence: For collectors and enthusiasts of Bibles and books, NFT Bibles offer confidence that they are acquiring a valuable and genuine digital asset.



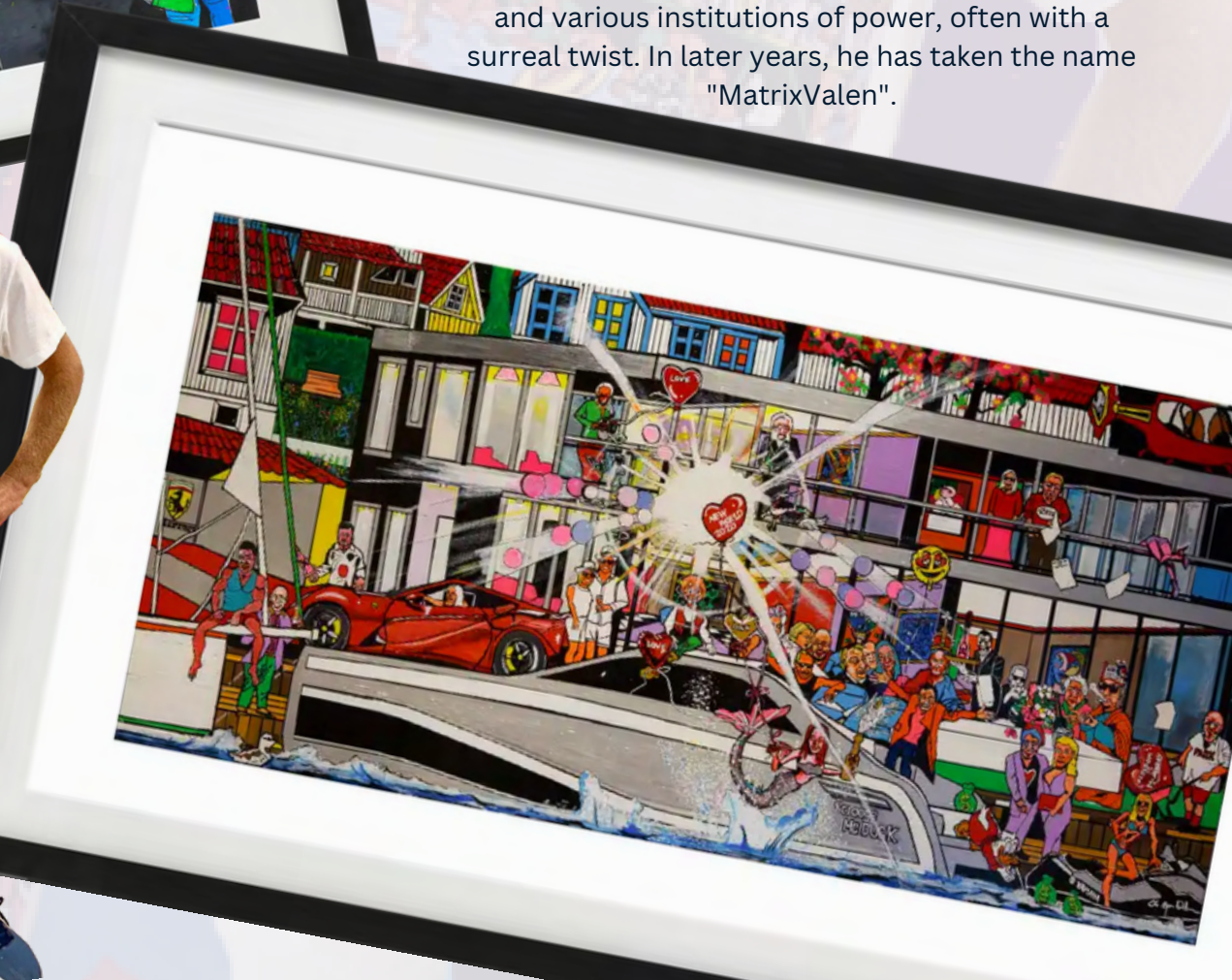
MATRIXVALEN X RNB

The groundbreaking NFT collaboration between the Nordic Bible Museum and artist MatrixValen unveils a digital tapestry of divine narratives. Valen's visionary artwork seamlessly intertwines with historical biblical artifacts, creating a one-of-a-kind NFT collection that bridges ancient wisdom with contemporary artistry.

Each NFT becomes a portal to explore the intersection of history and creativity, offering a unique digital experience where the ancient meets "the avant-garde."

<https://gallerivalen.no>

Ole Bjørn Valen is known for his vibrant and colorful style, and often refers to pop art when he uses famous people and objects. He paints nature, politics and various institutions of power, often with a surreal twist. In later years, he has taken the name "MatrixValen".



TOKENOMICS

RNB Exodus Collection

Total Supply: 1500 NFTs

Sale Phases:

- **OG Phase**
 - Price: USD 50 per NFT
Value in MATIC (polygon)
 - Limit: 3 NFTs per wallet
 - Duration: 1-hour mint window
- **Whitelist Phase**
 - Price: USD 60 per NFT
Value in MATIC (polygon)
 - Limit: 3 NFTs per wallet
 - Duration: 1-hour mint window
- **Public Sale**
 - Price: USD 60 per NFT
Value in MATIC (polygon)
 - Limit: 6 NFTs per wallet
 - Duration: [x Hours] mint window (Details to be announced)



Exclusive Holder Benefits:

- **Matrix Valen NFT Painting Claim:**
 - Every holder of an RNB Exodus Collection NFT will have the opportunity to claim a unique NFT painting, created exclusively for our project by the acclaimed artist Matrix Valen.
- **Chance to Win a Signed Physical Print:**
 - Among the holders of the Matrix Valen x RNB collection, 15 will be randomly selected to receive an actual signed physical print of the Matrix Valen artwork. These prints are limited and highly sought after, adding a rare physical asset to your digital collection.

Ongoing Utilities and Future Benefits:

- Being a holder of any NFT within the RNB Exodus Collection not only grants you with utilities, they'll also set you up for a range of future benefits. These utilities are designed to enhance the value and experience of your investment, ensuring that your involvement in the RNB Exodus Collection is rewarding both now and in the future.

Note: The RNB Exodus Collection is more than just a series of NFTs; it's an entry into a world of exclusive art, unique opportunities, and ongoing rewards. Stay tuned for more details on the utilities and future benefits that come with being a part of this exciting journey.

RNB ROADMAP

Phase 1: Foundation

- 2021: Set project goals and explore the digital potential of historical Bibles.
- 2021: Assemble RNB's core team and onboard technology experts and start funding from Innovation Norway.
- 2021-2022: Develop a VR museum to exhibit our digitized Bible collections.

Phase 2: Creation

- Q1 2022: Select historically significant Bibles for NFT digitization.
- Q2 2022: VR Museum Launch event.
- Q2 2022: Implement photogrammetry for high-quality digital replicas.
- Q3-Q4 2022: Formulate and execute a comprehensive marketing strategy

Phase 3: Preparations

- Q2 2023 Onboard a team of W3 / blockchain experts and create all social channels.
- Q3 2023 Onboard a team of legal experts and partnerships, host multiple live events in our VR Museum.
- Q4 2023 Prepare marketing material for launch in Q1 2024, onboard a team of W3 partnerships.

Phase 4: Launch + Engagement

- Q1 2024: Host a milestone Mint Party Event to celebrate our first NFT launch - the Exodus collection. Partner with a well known artist (!)
- Q2 2024: Strengthen community ties with webinars, virtual tours, and interactive events.
- Q2 2024: Claim an exclusive digital print from the well known artist Matrix Valen, and raffles for the signed physical print.
- Q2 2024: Preparations for our next collection + Launch.
- Q3 2024: Advance with the latest blockchain technology and digital preservation techniques (AR/VR/XR)
- Q4 2024: Broaden our network by establishing partnerships with renowned organizations for future concepts.

Phase 5: Growth

- 2025: Encourage community involvement and feedback for continuous improvement and expansion. Enhance user experience with exclusive virtual events and tours.

LEARN MORE

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Supported by:



Explore more:

Real NFT Bibles, about the project and the Bibles:

<https://nft.nobimu.com>

The Nordic Bible and Book Museum:

www.nobimu.com

The NOBIMU VR-museum:

<https://nobimu.io/XNddSNK/lobby-english>

Access the NFT Bibles display through the VR gallery:

<https://nobimu.io/xA9Pre5/nft-gallery/>

Digital tour through The Nordic Bible and Book Museum:

<https://nobimu.no/digitalt-museum/>



<https://linkedin.com/showcase/the-nordic-bible-and-book-museum-nft-bible-collection>



<https://facebook.com/Nordiskbibelmuseum>



<https://twitter.com/RealNFTBibles>



<https://discord.gg/realnft>

BE A PART OF HISTORY

Historical Artifacts Becoming Timeless Digital 3D Art

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